

VICTORIA SURLIUGA

EDUCATION

- **2003. *PhD in Italian Studies. Rutgers University.*** New Brunswick, New Jersey. (2000-2003).
Dissertation: *Figure della seconda linea lombarda: L'opera di Franco Loi, Giancarlo Majorino, Giampiero Neri.*
- **2000. *MA in Italian Studies. Brown University.*** Providence, Rhode Island. (1998-1999).
Thesis: *Ut pictura poesis dal Rinascimento al Barocco e due suoi casi paradigmatici: Le Stanze di Poliziano e i dipinti di Botticelli, e la Galeria di G. B. Marino.*
- **1995. *BA in Comparative Literature. Mount Holyoke College.*** South Hadley, Massachusetts. (1991-1995).

PROFESSIONAL APPOINTMENTS

- **2011–. *Associate Professor of Italian and Italian Program Coordinator. Texas Tech University.*** Lubbock, Texas. Promoted to Associate Professor with Tenure: As the only faculty member for Italian, my duties include teaching all levels of Italian and the coordination of the Italian program (including the Graduate and Undergraduate Minors, and Study Abroad Programs), as well as the creation of new courses, materials, and syllabi. I am also listed among faculty members who are affiliated with the Comparative Literature and Women's Studies Programs, and the Graduate Program in Medieval and Renaissance Studies, College of Arts and Sciences.
- **2005–2011. *Assistant Professor of Italian and Italian Program Coordinator. Texas Tech University.*** Lubbock, Texas.
- **2003–2005. *Lecturer and Italian Program Coordinator. Rice University.*** Houston, Texas. Center for the Study of Languages.
- **2002–2003. *Teaching Assistant. Rutgers University.***
- **1998–1999. *Teaching Assistant. Brown University.***

LANGUAGE SKILLS

- Italian (native); English (near native); French (proficient); Latin, Portuguese, and Spanish (reading competency).

ACADEMIC HONORS AND AWARDS

- *Research Associate.* Five College Women's Studies Research Center. Mount Holyoke College. South Hadley, Massachusetts. Awarded. Fall 2011.
- Nominated for the Chancellor's Research Award, 2011.
- Nominated for the President's Book Award, 2010 and 2011.

- Nominated by the Department of Classical and Modern Languages and Literatures for the Faculty Distinguished Leadership Award, 2009.
- Texas Tech University nominee for the NEH Summer Stipend Competitions, 2007 and 2008.
- Two Arts and Humanities Research Travel Awards, Texas Tech University, 2007.
- Humanities Grant awarded by the Provost of Texas Tech University, 2006–2007.
- Presidential travel grant, Rice University, 2004.
- Travel grants awarded respectively by the Dean of Humanities and the Center for Study of Languages, Rice University, 2004.
- Travel grant awarded by the Graduate School, Rutgers University, 2003.
- Phi Sigma Iota International Foreign Language Honor Society, Rutgers University, 2001.
- Sheridan Center Certificate for teaching Italian, Brown University, 1999.
- Travel grant awarded by the Graduate School, Brown University, 1999.
- Institute for Philosophical Studies Scholarship, Naples, Italy, 1996.

SCHOLARSHIPS

- Teaching Assistantship, Rutgers University, 2002–2003.
- Excellence Fellowship, Rutgers University, 2000–2002.
- Teaching Assistantship, Brown University, 1998–1999.

FACULTY DEVELOPMENT

- Seminar on Proposal Writing. Texas Tech University. April 15, 2010.
- NEH Funding and Research Support Workshop. University of Oklahoma, Norman. April 7, 2010.
- Workshop Book Proposal Preparation. Texas Tech University Press. Texas Tech University. February 13, 2009.
- Dreamweaver Workshop. TLTC. Texas Tech University. Spring 2008.
- WebCT Workshop. TLTC. Texas Tech University. Spring 2008.

PUBLICATIONS

1. Books

- *Uno sguardo sulla realtà. La poesia di Giampiero Neri*. Novi Ligure: Edizioni Joker, 2005. 220 p.

Reviews: Annali d'Italianistica 25 (2007): 514-516.

- *Gradiva* 29 (2006): 170-173.
- *Capoverso* 11 (2006).

- *Cronache del Mezzogiorno* February 8, 2006.
- *La Mosca di Milano* 13 (2005): 189.
- *L'Immaginazione* 217 (2005): 58-59.
- *Lietocollelibri Online* July 27, 2005.
- *Vico Acitillo Poetry Wave Online* 124 (2005).
- *Parlando Online* June 1, 2005.
- *Il Nuovo Sud* 100 (2005)
- *Il Quotidiano dell'Irpinia* September 4, 2005.
- *Ktvehi Online* August 30, 2005.

Citations: C. Mauro. "La violenza della storia. Sulla poesia di Giampiero Neri." *Otto/Novecento* XXXIV.3 (2010): 91-119.

- A. Vaccaro. "Il pensiero precristiano della poetica di Giampiero Neri." *Adiacenze* 2 (2007): 25-29.
- A. Vaccaro. "La risalita all'utopia originaria di *Uomo naturale*. Il pensiero precristiano della poetica di Giampiero Neri." *La Clessidra* 1 (2007): 102-110.
- G.M. Gallerani. *Giampiero Neri. Poeta lombardo scientifico ironista. Il problema dell'oggettività in poesia*. Thesis. University of Parma, Italy. <www2.unipr.it/~pieri/File%20PDF/gallerani.pdf>
- S. Aman. "Una biografia per Giampiero Neri di Pietro Berra." *Tellufolio.it* January 12, 2006.
- P. Berra. *Giampiero Neri. Il poeta architettonico*. Como: Dialogolibri, 2006: 65-68.
- L. Cannillo, G. Fantato (eds.) *La biblioteca delle voci. Interviste a 25 poeti italiani*. Novi Ligure: Edizioni Joker, 2006: 119-123.
- F. Cascavilla. "Il viaggio alle Esperidi di Giampiero Neri." *Como e Dintorni* 30 (2006): 76-78.
- A. Cortellessa. *La fisica del senso. Saggi e interventi sui poeti italiani dal 1940 a oggi*. Roma: Fazi Editore, 2006: 612.
- A. Rivali. "Considera la tua fedeltà al passato. Sulla poesia di Giampiero Neri." *Studi Cattolici* 542 (2006): 268-269.
- G. Zani. "Guida alla naturalità di Giampiero Neri." *La Clessidra* XII.1 (2006): 68-83.
- P. Berra. "Uomo sui trampoli. Tra la poesia e la vita in una raccolta e in un'intervista." *Diario* 33 (2005): 49.

2. Edited books

- *Natural Theater 1976-2009. Selected Poems by Giampiero Neri*. Edition and Introduction. English Translation by Ron Banerjee. New York: Chelsea Editions, 2010. 208 p.
- *il ritorno dei dannati*. Translation and Introduction. Italian translation of *le retour des damnés* by Hafid Gafaiti (Paris: L'Harmattan, 2007). Como: Lietocollelibri, 2009. 180 p.

Reviews: *La Clessidra* 1 (2009): 92-95.

- *Parlando Online* 2009.

- *Nell'epoca del gremio. Conversazioni con Giancarlo Majorino*. Milan: Edizioni Archivi del '900, 2008. Edition and Introduction. 216 p.

Citations: E. Abate. "Sul 'viaggio' di Majorino." *Poliscritture Online* November 18, 2009.

- *Analogie del mondo. Scritti su Paolo Valesio*. Modena: Edizioni del Laboratorio, 2008. 160 p.

Reviews: *Steve* 35 (2009): 22-23.

- *AtelierBlog* February 2, 2009.

- *Atti della giornata di studio su Giampiero Neri. 7 Aprile 2006*. Como: Lietocollelibri, 2007. Edition and Introduction. 80 p.
- *la gola tagliata del sole*. Edition, Translation and Introduction. Italian translation of *la gorge tranchée du soleil* by Hafid Gafaïti (Paris: L'Harmattan, 2006). Como: Lietocollelibri, 2007. 120 p.

Reviews: *Sinestesie Online* November 2009.

- *L'Immaginazione* 237 (2008): 56-57.
- *La mosca di Milano* 19 (2008): 133-134.
- *Mantova Colta* July 9, 2008.
- *Lo scorpione letterario* 6-7 (2007): 68-70.
- *Parlando Online* April 21, 2007.

Prizes: First Prize Tronto 2007 for the translation.

- Selected by the jury for the *Fonte delle Grazie* Prize at the poetry prize Calabria Alto Jonio 2007.
 - Camaiore International Poetry Prize 2006 (finalist).
 - City of Forlì *Over Cover Scriba* Prize 2006 for the Introduction.
- *La serie dei fatti. Quindici prose di Giampiero Neri*. Edition and Introduction. Como: Lietocollelibri, 2004. New Edition: *Prose*. Como: Lietocollelibri, 2008. 76 p.

Reviews: *L'Immaginazione* 252 (2010): 60-61.

- *La Mosca di Milano* 20 (2009): 108-109.
- *Lombardia in Europa* September 22, 2008.
- *La colpa di scrivere* VII (2006): 91-92.
- *La Clessidra* 2 (2004): 133-134.
- *Lietocollelibri Online* June 23, 2004.
- *Lietocollelibri Online* June 23, 2004.

Citations: *L'Avvenire* April 30, 2008.

- *La Provincia di Como* April 15, 2007.
- A. Carrera. *I poeti sono impossibili*. Roma: Il Filo, 2006: 172.
- *Poésie* 40-43 (2004)
- *Annali d'Italianistica* 22 (2004): 562.

3. Articles

- “Dire e non dire: il controllo della parola in *Sessioni con l'analista* (1967).” In: *La Poesia di Alfredo De Palchi*. *Gradiva* (2011). In print. 10 p.
- “The ‘Fantastic’ Roman Catholic Church in Italian Cinema.” In: *Roman Catholicism in Fantastic Film: Essays on Belief, Spectacle, Ritual, and Imagery*. R. Hansen, Ed. Jefferson: MacFarland and Company Publishing, 2011: 219-231.
- “Simulation and Ekphrasis: Zanzotto’s Poetry in Fellini’s *Casanova*.” *Literature and Film Quarterly* 37.3 (2009): 224-233.
- “Difesa della modernità.” *L'Immaginazione* 242 (2008): 27-28.

- *Giampiero Neri. Poesie 1960–2005*. Biography and Bibliography. Milan: Oscar Mondadori Poesia del Novecento, 2007: XIII–XIX.

Citations: Rivista Online September 21, 2009.

- “L’immaginario occhio di Dio. Giampiero Neri.” *La dimora del tempo sospeso* September 25, 2007.
- “Omaggio a Giampiero Neri.” *La poesia e lo spirito Online*. July 19, 2007.
- *Una settimana un libro. Comune di Pinerolo Online*. April 21-27, 2008.
- *L’Eco di Bergamo* March 18, 2008.
- “Il naturale e l’umano. La poesia di Giampiero Neri.” *Forum Italicum* 41.1 (2007): 59–78.
- “Uno sguardo sulla realtà. Cinque inediti di Giampiero Neri con un’intervista.” Edition and Introduction. *Italian Poetry Review* I (2006): 31–47.
- “La prosa dei poeti.” *Nuova prosa* 44 (2006): 223–239.
- “Spiritualità e sacro nella poesia di Franco Loi.” *Humanitas* 60.3 (2005): 553–569.
- “Houses. A Selection of Six Poems by Giampiero Neri.” Translation and Introduction, *Metamorphoses: The Journal of the Five-College Faculty Seminar on Literary Translation* 13.1 (2005): 42–49.
- “Intervista a Giampiero Neri.” *clanDestino* XVIII.2 (2005): 44–47.
- Introduction to *Giampiero Neri: poesie e immagini*. Milan: Viennepierre, 2005: 11–18.
- “Giampiero Neri, i volti e i luoghi.” *Steve* 28 (2004): 48–59.
- “La poesia lombarda di Giampiero Neri.” *La Clessidra* 2 (2004): 64–72.
- “Su *Armi e mestieri* di Giampiero Neri.” *clanDestino* XVII.1 (2004): 26–29.
- “La prosa di Giampiero Neri nel giorno della poesia.” *La Provincia di Como* March 20, 2004: 43.
- “Per un’introduzione al tema della natura in *Erbario con figure*.” *Steve* 28 (2004): 58–59.
- “Sul rapporto tra prosa e poesia in Giampiero Neri.” *Ululate* Web site, 2004, and in “Dopo la prosa. Poesia e prosa nelle scritture contemporanee.” *Ulisse. Rivista di poesia, arti e scritture Online* 13 (2010): 66-67.
- “La presenza della poesia italiana all’AAIS, Università di Ottawa, Canada.” Lietocollelibri Web site, 2004.
- “Fede e preghiera nella poesia di Paolo Valesio.” *Steve* 27 (2003): 77–83.
- “Tre incontri con la poesia.” *Steve* 25 (2002): 80–84.
- “La *Galeria* di G. B. Marino tra pittura e poesia.” *Quaderni d’italianistica* 1 (2002): 65–84.

Citations: Elena Raisi. La parole qui peint, l’image qui parle. Répresentation du mythe entro le XVI et XVII siècle. Doctoral Dissertation, University of Bologna, Italy, 2007.

4. Book reviews

Book reviews in *Annali d'italianistica*, *l'immaginazione*, *Gradiva*, *Che Libri*, *Hebenon*, *Italian Culture*, *Italian Poetry Review*, *Rivista di Studi Italiani*, and *Sinestesie* online:

- G. Majorino. *La dittatura dell'ignoranza*. Milano: Tropea, 2010. In: *L'immaginazione* (2011): 62-63.
- G. Neri. *Paesaggi inospiti*. Milano: Mondadori, 2009. In: *L'immaginazione* 251 (2009): 62-63.
- B. Madeccia. *L'acqua e la pietra*. Como: Lietocollelibri, 2006. In: *Che Libri* 8 (2009): 61.
- M. Capalbi. *Olio*. Como: Lietocollelibri, 2007. In: *La Mosca di Milano* 20 (2009): 106-107.
- C. Facchi. *Le mani*. Roma: Il Filo, 2008. In: *L'Immaginazione* 242 (2008): 60-61.
- P. Valesio. *Il cuore del girasole*. Bologna: Marietti, 2007. In: *L'Immaginazione* 239 (2008): 63-64.
- A. Arslan, G. Romani (eds.) *Writing to Delight. Italian Short Stories by Nineteenth Century Women Writers*. Toronto: University of Toronto Press, 2006. In: *Annali d'Italianistica* 25 (2007): 490-492.
- A. Lolini. *Notizie dalla necropoli*. Torino: Einaudi, 2005. In: *Gradiva* 31-32 (2007): 169-171.
- S. Aman. *Nel cuore del drago*. Novara: Interlinea, 2005. In: *Gradiva* 30 (2006): 148-149.
- A. Paganardi. *Lo sguardo dello stupore. Lettura di cinque poeti contemporanei: Anedda, Emmolo, Olivetti, Raimondi, Rondoni*. Milano: Viennepierre, 2005. In: *Annali d'Italianistica* 24 (2006): 448-449.
- C. Mauro, E. Rega (eds.) *A colloquio con i poeti: Milo De Angelis, Luigi Fontanella e Giampiero Neri*. In: *Gradiva* 30 (2006): 146-147.
- L. Fontanella. *Land of Time*. New York: Chelsea Editions, 2006. In: *Sinestesie Online* (2006).
- P. Berra. *Giampiero Neri. Il poeta architettonico*. Como: Dialogolibri 2005. In: *L'Immaginazione* 217 (2005): 59-60.
- I. Marchegiani. *La vita in cerchio*. Roma: Stango, 2004. In: *Sinestesie Online* (2005).
- G. Neri. *Armi e mestieri*. Milano: Mondadori, 2004. In: *Gradiva* 27-28 (2005): 200-201.
- E. Salvioni. *Angeliche colline*. Introduzione di Antonia Arslan. Milano: Guerini e Associati, 2003.
- E. Salvioni. *Lavorare per vivere*. Introduzione di Patrizia Artuso. Milano: Guerini e Associati, 2003. In: *Annali d'Italianistica* 22 (2004): 531-533.
- G. Majorino. *Prossimamente*. Milano: Mondadori, 2004. In: *Hebenon* IX.3 (2004): 126-128.
- G. Majorino. *Prossimamente*. Milano: Mondadori, 2004. In: *L'immaginazione* 207 (2004): 59-60.
- G. Neri. *Armi e mestieri*. Milano: Mondadori 2004. In: *L'immaginazione* 207 (2004): 60-61.
- S. Montalto. *Compendio di eresia. Saggi di critica militante*. Novi Ligure: Edizioni Joker, 2004. In: *Italian Culture* XXII (2004): 169-171.
- M. Ferrari. *Nel crescere del tempo*. Faenza: Circolo degli artisti, 2003. In: *Sinestesie Online* (2004).
- M.P. Quintavalla. *Corpus solum*. Milano: Archivi del '900, 2002. In: *Sinestesie Online* (2004).

- D. Rondoni. *Avrebbe amato chiunque*. Parma: Ugo Guanda Editore, 2003. In: *Yale Italian Poetry VII* (2004): 445-447.
- T. Rossi. *People on the Run*. Kobenhavn-Los Angeles: Green Integers 55, 2003. In: *Rivista di Studi Italiani* 2 (2004): 348-350.
- S. Aman. *Devozioni*. Como: Dialogolibri, 2003. In: *Rivista di studi italiani XXI.1* (2003): 320-322.
- D. Marcheschi. *La natura e la storia. Quattro scritti per Giampiero Neri*. Firenze: Le Lettere, 2003. In: *Rivista di studi italiani* 21.1 (2003): 338-340.
- P Loreto. *L'acero rosso*. Milano: Crocetti, 2002. In: *Robert Frost Review* 13 (2003): 118-121.
- G. Bárberi Squarotti. *I miti e il sacro. Poesia del Novecento*. Cosenza: Luigi Pellegrini Editore, 2003. In: *La Rivista di Studi Italiani* 20.2 (2002): 356-357.
- F. Loi. *Isman*. Torino: Einaudi, 2002. Giancarlo Majorino. *Gli alleati viaggiatori*. Milano: Mondadori, 2001. Giampiero Neri. *Finale*. Como: Dialogolibri, 2002. In: *Annali d'italianistica* 21 (2003): 589-591.
- P. Valesio. *Every afternoon can make the world stand still. Thirty sonnets (1987-2000)*. Translated by Michael Palma. Introduction by John Hollander. Stony Brook: Gradiva Publications, 2002. In: *Rivista di Studi Italiani* 20.2 (2002): 327-329.

CREATIVE WRITING—PUBLICATIONS

1. Volumes and Chapbooks

- *Plastica/Plastic*. Como: Lietocollelibri, 2010. Chapbook.

Reviews: Gradiva 39-40 (2011): 243-247.

- *Qui Libri* (January-February 2011): 67.
- *Lietocollelibri Online* 2011.

- *Donne*. Osnago: Edizioni PulcinoElefante, 2009. Chapbook.

- *Forbici/Scissors*. Como: libri, 2006.

Reviews: Milanocosa.it Online 2009.

- *Corriere dell'Irpinia* September 7, 2006.
- *America Oggi* August 20, 2006.
- *La colpa di scrivere* 5 (2006): 87-88.
- *L'Immaginazione* 223 (2006): 62-63.
- *Gradiva* 30 (2006): 172-173.
- *Lo scorpione letterario* 4-5 (2006): 94-96.
- *Rivista di Studi Italiani XXIV.1* (2006): 247-248.

Mentioned in: Italian Poetry Review 1 (2006): 302.

Prizes: Poetry Prize Francesco Varcasia, first place, 2008.

- Poetry Prize *Parole Sparse*, second place, 2007.
- Selected by the juries of the Astrolabio Prize for the modernity of the poetic language and the Viggiano Prize, 2006.

- *Abbandono*. Osnago: Edizioni PulcinoElefante, 2003. Chapbook.
Mentioned in: Il Caffè delle Muse December 2003.
- *Allergia alla notte*. Udine: Campanotto, 2000.
Reviews: Voice of Italian Americana 12.1 (2001): 107-111.
- *Risposte del silenzio/Answers of Silence*. Piacenza: Edizioni La Farnesiana, 1994.
Mentioned in: L'Anello che non tiene 9 (2001): 128.
Prizes: Poetry Prize City of Turin, first place, 1995.

2. Anthologies, Journals, Blogs, and Interviews

- *Il segreto delle fragole. Poetico diario 2012*. A.M. Farabbi and M.L. Vezzali, Eds. Como: Lietocollelibri, 2011: 134.
- Interview on *L'accento di Socrate*, June 23, 2011.
- "Poeti italiani negli States." G. Scalia, Ed. *In forma di parole* 30.4 (2010): 227-246.
- *Sinestesie Online* November 10, 2010.
- *Monte Analogico* 10 (2009): 20-21.
- *Paesaggi*. B. Vincenzi, Ed. Francavilla Marittima: Aljon Editrice, 2009: 38.
- *Blanc De Ta Nuque Blog* October 21, 2009.
- *La Tela Sonora Blogspot* January 28, 2009.
- *Orchestra II*. G. Neri, Ed. Como: Lietocollelibri, 2008: 57-65.
- *Il Fiacre* 9 (2007): 39.
- *Viadellebelledonne Blog* November 21, 2007.
- *La colpa di scrivere* 5 (2006): 40.
- *Il segreto delle fragole. Poetico diario 2005*. A. Toscano and I. Malcotti, Editors. Como: Lietocollelibri, 2005.
- *Astolfo. Journal of the Università di Torino, Facoltà di Lettere e Filosofia* (2003).
- *Sheol*. G. Pagliero, Ed. Turin: Marcovalerio, 2003.
- *Ragioni e canoni del corpo*. L. Troisio, Editor. Milan: Asefi, 2001: 178-179.
- *Binding the Lands, Present Day Poets, Present Day Poetry*. A. Carrera and A. Vettori, Eds. The New Jersey Institute of Italian and Italian American Heritage Studies. Fiesole: Cadmo, 2004: 284-291.
- *Frontiera* 8 (1999): 38-39.

- Poems have been published and reviewed in *Il Corriere della Sera*, *La Voce di Mantova*, and on the *Ululate* and *Lietocollelibri* Web sites.

INVITED LECTURES

- “Gli studi umanistici negli Stati Uniti: bilanci e prospettive.” Università di Catania, Italy. July 4, 2011.
- “La poesia di Giampiero Neri.” *Il verso presente*. Università di Catania, Italy. April 11, 2011.
- “Introduction to Federico Fellini’s *I Vitelloni* and *Juliet of the Spirits*.” Museum of Modern Art. Forth Worth, Texas. August 19, 2006.
- “La diffusione della poesia italiana negli Stati Uniti.” *World Poetry’s Day*. Genoa, Italy. July 1, 2004.
- “Una spiegazione di *Prossimamente* di Giancarlo Majorino.” Feltrinelli Libraries. Milan, Italy. June 24, 2004.
- “*Armi e mestieri*, l’ultima opera poetica di Giampiero Neri.” *Il governo della poesia* Conference. Laboratorio di Poesia Contemporanea. Modena, Italy. May 18, 2004.
- “La poesia lombarda di Giampiero Neri.” *Casa di cristallo* Cultural Association. Padua, Italy. January 17, 2004.

CONFERENCE PAPERS

- “Public Sphere and Biopolitics in the Films of Marco Bellocchio.” MLA Conference. Los Angeles, California. January 6-9, 2011.
- “The Written Words of Italian Actresses: Giulietta Masina as a Columnist.” 26th Annual All-University Conference for the Advancement of Women in Higher Education. Texas Tech University. March 5, 2010.
- “Giulietta Masina without Federico Fellini: Her Journalism in *The Diary of Others* (1975).” The Louisville Conference on Literature and Culture since 1900. University of Kentucky, Louisville. February 18-20, 2010.
- “La réception de la poésie d’Hafid Gafaïti en Italie.” Conseil International d’Études Francophones (CIEF). New Orleans, Louisiana. June 21-28, 2009.
- “Subversive Italian Stardom: Anna Magnani’s Representations of the Italian-American Diva.” American Comparative Literature Association Conference. Harvard University. Cambridge, Massachusetts. April 26–30, 2009.
- “Simulation of Poetry in Zanzotto and Fellini.” American Association of Italian Studies Conference. Taormina, Italy. May 22–25, 2008.
- “Teaching Contemporary Poetry in the Context of Italian as L2.” American Council on the Teaching of Foreign Languages Conference. San Antonio, Texas. November 15–18, 2007.
- “La poesia di Giancarlo Majorino tra concetti e icone.” American Association of Italian Studies Conference. University of Colorado. Colorado Springs. May 3–6, 2007.

- “Federico Fellini’s *Casanova* and Venetian Poetry.” International Conference on the Study of Text and Image. Central Connecticut State University. New Britain. March 29–30, 2007.
- “Il sacro nella poesia di Franco Loi.” North Eastern Modern Language Association Conference. Temple University. Philadelphia, Pennsylvania. March 2–5, 2006.
- “Juliet’s Journey: Giulietta Masina’s Path from Innocence in Four Films of Federico Fellini.” 20th Century Literature Conference. University of Louisville, Kentucky. February 21–24, 2006.
- “La prosa dei poeti.” American Association of Italian Studies Conference. University of North Carolina, Chapel Hill. April 14–17, 2005.
- “Giampiero Neri’s Poetry from *Natural Theater* to *Arms and Trades*.” Pacific Modern Language Association Conference. University of Oregon, Portland. November 5–7, 2004.
- “Gli sviluppi della poesia di Giampiero Neri.” American Association of Italian Studies Conference. University of Ottawa, Canada. April 29–May 2, 2004.
- “*Ut pictura poesis* nella *Galeria* di G. B. Marino.” American Association of Italian Studies Conference. Georgetown University. Washington, D.C. March 13–16, 2003.

SESSIONS ORGANIZED

- “Global Political Film.” Seminar. American Comparative Literature Association Conference. Brown University. Providence, Rhode Island. March 29–April 1, 2012.
- “The Cinema of Marco Bellocchio.” Organizer and Presiding Officer. MLA Conference. Los Angeles, California. January 6–9, 2011.
- “La réception de la poésie d’Hafid Gafaïti en Italie.” Co-Organizer. Conseil International d’Études Francophones (CIEF). New Orleans, Louisiana. June 21–28, 2009.
- “Cinematic and Literary Representations of Immigration.” Seminar. American Comparative Literature Association Conference. Harvard University. Cambridge, Massachusetts. April 26–30, 2009.
- “Movimenti e voci della poesia italiana contemporanea.” American Association of Italian Studies Conference. University of North Carolina, Chapel Hill. April 14–17, 2005.
- “Latest trends in Contemporary Italian Poetry.” American Association of Italian Studies Conference. University of Ottawa, Canada. April 29–May 2, 2004.
- “Baroque writers and the arts.” American Association of Italian Studies Conference. Georgetown University. Washington, D.C. March 13–16, 2003.
- “Women’s Poetry Workshop.” American Association of Italian Studies Conference. University of Pennsylvania. Philadelphia. April 19–22, 2001.
- “Women’s Poetry Workshop.” American Association of Italian Studies Conference. CUNY. New York. April 13–16, 2000.

SPEAKING ENGAGEMENTS

- Organizer and speaker at a one-day panel on Giampiero Neri's poetry. Mondadori Center. Milan, Italy. April 7, 2006.
- Book signing event: *Uno sguardo sulla realtà. L'opera poetica di Giampiero Neri*. Literary Salon hosted by Roberto Caracci. Milan, Italy. June 14, 2005.
- Book signing event: Pietro Berra. *Giampiero Neri. Il poeta architettonico* (Como: Dialogolibri, 2005). Public Library. Erba, Italy. June 4, 2005.
- Speech on Giampiero Neri and my critical work at the Federazione Italiana Donne Arti Professioni Affari. Turin, Italy. May 30, 2005.
- Book signing event: *Uno sguardo sulla realtà. L'opera poetica di Giampiero Neri*. Porta Venezia subway station. Milan, Italy. May 19, 2005.
- Speech on Giampiero Neri and my critical work at the Conti Institute. Milan, Italy. May 17, 2005.
- Book signing event: *Giampiero Neri. Poesie e immagini*, with an introductory essay of mine. Turin Book Fair. Turin, Italy. May 8, 2005.
- Book signing event: *Uno sguardo sulla realtà. L'opera poetica di Giampiero Neri*. Turin Book Fair. Turin, Italy. May 8, 2005.
- Book signing event: *La serie dei fatti. Quindici prose di Giampiero Neri*. Teatro delle Colonne di San Lorenzo. Milan, Italy. June 22, 2004.

CREATIVE WRITING—SELECTED POETRY READINGS

- Poetry Reading. *Versi verso dove?* Casa della Poesia. Palazzina Liberty. Milan, Italy. June 7, 2011.
- Poetry Reading. *Plastica and Forbici*. Libreria del Mondo Offeso. Milan, Italy. May 25, 2011.
- Poetry Reading. *Poets of the Italian Diaspora*. Cornelia Street Café. New York. March 30, 2011.
- Poetry Reading and Interview. *La Tela Sonora*. Radio Station. Brussels, Belgium. July 10, 2009.
- *Festa d'estate in poesia*. Mondadori Multicenter. Milan, Italy. July 25, 2008.
- Six faculty readings for creative writing works. Classical and Modern Languages and Literatures Department. Texas Tech University. November 3, 2010; November 23, 2009; October 27, 2008; November 26, 2007; November 6 and 13, 2006.
- *Absent Canons*. Comparative Symposium on contemporary Italian poetry. Italian Academy for Advanced Studies in America. Columbia University. New York. October 27–28, 2006.
- Guest Poet at the Houston Poetry Fest. Houston, Texas. October 3–10, 2004.
- Guest Poet at Barnes and Noble. The Woodlands, Texas. October 9, 2004.
- *Amo Bologna*. Archiginnasio. Bologna, Italy. June 7–8, 2004.
- *Mondo poesia, Mondo giovani*. Teatro Filodrammatici. Milan, Italy. May 11, 2004.

- Italian Poetry Society of America reading. American Association of Italian Studies Conference. University of Oregon, Eugene. April 14–16, 1999.
- *Binding the Lands*. Italian Cultural Institute. New York. November 11–13, 1999.
- 20th Century Literature Conference. University of Kentucky, Louisville. February 25–27, 1999.

EDITORIAL ACTIVITY

- 2011–. Editorial Board, *L'accento di Socrate*.
- 2010–. Editorial Board, *Punto. Annuario di Poesia*.
- 2010–. Foreign Correspondent, *Il Fiacre*.
- 2009–. Editorial Board, *Il Monte Analogo*.
- 2008–. Editorial Board, *La Rivista di Studi Italiani*.
- 2008–. Advisory Board, *Italian Poetry Review*.
- 2008–. Editorial Board, *La Mosca di Milano*.
- 2006–. Editorial Board, *Gradiva*, International Journal of Italian Poetry.
- 2003–. Editorial Board, *Lietocollelibri*.

PROFESSIONAL MEMBERSHIPS

- American Association of Italian Studies.
- American Association of Teachers of Italian.
- American Comparative Literature Association.
- Modern Language Association.
- North Eastern Modern Language Association.
- Society for Cinema and Media Studies.
- South Central Modern Language Association.

Service and References Available Upon Request